FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057363-D **Type of Permit:** FILMING **Release Date:** 01/10/2013

Production Company	ARTCRAFT PRODUCTIONS INC
Insured Company Name	ARTCRAFT PRODUCTIONS INC
Contact Phone No. 1	818-535-4183
Contact Phone No. 2	
Fax	
Address	5300 Melrose Ave, #56 LOS ANGELES, California 91367
Production Title	OT BEACH
Type of Production	Feature

Producer	Jason Blum
Director	Christopher Landon
1st AD	Mark Little
Production Manager	Samson Mucke
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Stephenson Crossley
Primary Phone	Mobile - 323-691-7200
Secondary Phone	
Location Assistant	Ryan Neary
Primary Phone	Mobile - 818-259-7120
Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00057363-D	**Location Manager**	Stephenson Crossley
Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 323-691-7200
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	OT BEACH		

Location Address 4126 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 12/20/2012 - 12/20/2012 07:00 - 22:00 1 day
1/7/2013 - 1/11/2013 00:00 - 00:00 5 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document EB_DIR_ADAMS_12TH_11TH_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; LADOT to remove 1 restrictive parking sign, 1 temporary no parking any time sign and 1 post at northwest corner of Adams Blvd and 11th St before Thurs., 12/20/12. LADOT to reinstall back 2 signs and 1 post on Fri., 12/21/12.;

Special Effects: F/X Permit # 17959

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Description of F/X Scene: roman candle fireworkds

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Steve Nutter

Coordinator Note RIDER "D" ADDS DIRECTIONAL CLOSURE

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Summary Information — Location

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Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 323-691-7200
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	OT BEACH		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL DIRECTIONAL CLOSURE OF EAST BOUND ADAMS BL, 11TH ST-12TH ST

Approximate Footage 0 - 300

Date(s) 1/10/2013 to 1/10/2013 **Time(s)** 19:30 to 22:00

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Summary Information — Location

Permit Number	F00057363-D	**Location Manager**	Stephenson Crossley
Production Company	ARTCRAFT PRODUCTIONS INC	Primary Phone	Mobile - 323-691-7200
Insured Company	ARTCRAFT PRODUCTIONS INC	Secondary Phone	
Production Title	OT BEACH		

Location Address 4101 W Adams Blvd, Los Angeles, CA, 90018

Location Type Church

Film Dates 1/11/2013 - 1/11/2013 09:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER "D" ADDS LOCATION

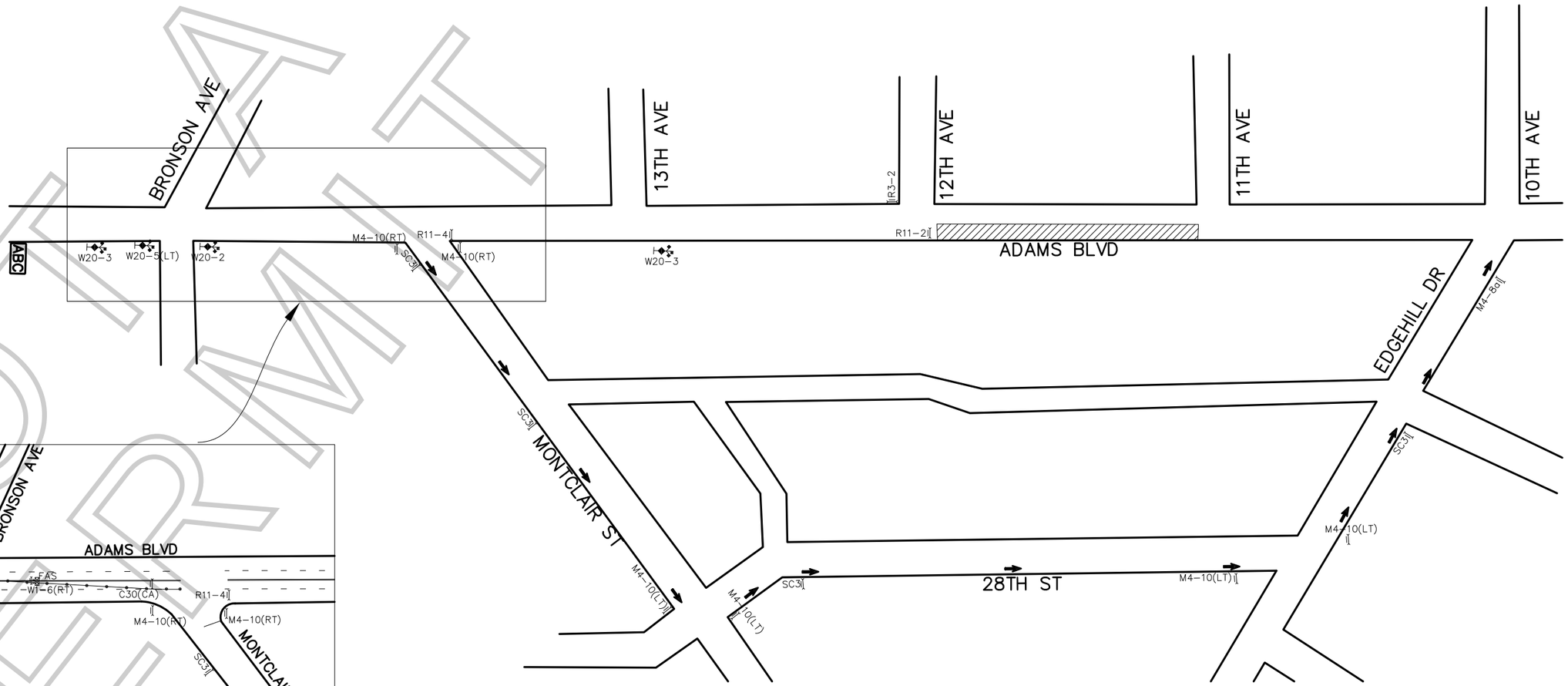
Parking

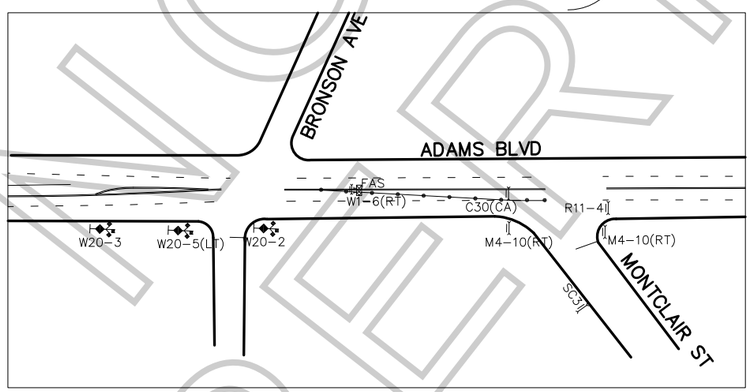
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

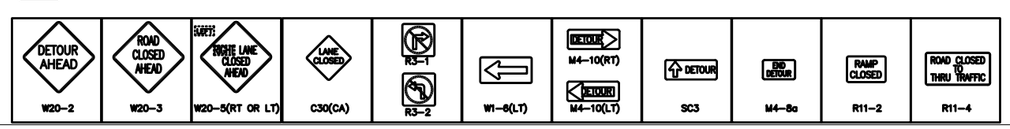
Permit #F00057363-D





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-57363-B

CLOSURE INFO:

E/B DIRECTIONAL CLOSURE OF ADAMS BLVD
FROM 12TH AVE – 11TH AVE
1/10, 1930 – 2300

ARTCRAFT
"OT BEACH"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

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- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

NOT A PERMIT